



Office of the Principal

Bhawanipur Anchalik College

ভৱানীপুৰ আঞ্চলিক মহাবিদ্যালয়

Accredited (Second Cycle) by NAAC with CGPA of 2.53 on four Point Scale at B Grade

P.O.- Bhawanipur, Dist.- Barpeta (Assam)

Pin- 781352

From,
Dr. Mukunda Sarma, M.A., B.Ed., M.Phil., Ph.D.
Principal/Secretary

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Memo No.

Date:

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Bhawanipur anchalik College follows the curriculum and syllabus designed by the Affiliating University (Gauhati University). The details of the courses on crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability are as given below:-

Sl No	Category	No of Papers
01	Ethics	12
02	Gender	12
03	Human Values	13
04	Environment and Sustainability	02

Enclosure:

Detailed Syllabus of the courses furnished below:

(Dr Mukunda Sarma)

Principal

Bhawanipur Anchalik College,

Bhawanipur, Barpeta, Assam

PIN-781352

Principal

Bhawanipur Anchalik College

Bhawanipur

Semester III
PHI-HC-3036
Ethics

Unit I

Nature, Scope and Utility of study of Ethics
Object of Moral Judgement, Moral Obligation
Postulates of Morality

Unit II

Virtue Ethics: Aristotle
Deontological Ethics: Kant
Utilitarianism: Bentham, Mill

Unit III

Theories of Punishment
Professional Ethics
Environmental Ethics

Unit IV

Law of Karma, Varṇa and Aśrama Dharma, Puruṣārtha
Buddhist Pañcaśīla; Brahmavihāra
Jaina Triratna, Aṇuvrata and Mahāvratā

Books Recommended:

Dasgupta, S.N.:	<i>A History of Indian Philosophy</i>
Frankenna, Williams.:	<i>Ethics, Prentice Hall of India</i>
Hiriyana, M.:	<i>Outlines of Indian Philosophy</i>
Hudson, W.D.:	<i>Modern Moral Philosophy</i>
Lillie, William.:	<i>An Introduction to Ethics</i>
Mackenzie, J.N.:	<i>Manual of Ethics</i>
Moore, G.E.:	<i>Ethics</i>
Radhakrishnan, S.:	<i>Indian Philosophy</i>
Singer, Peter.:	<i>Applied Ethics</i>
Singer, Peter.:	<i>Practical Ethics</i>
Tiwari, Kedar Nath:	<i>Classical Indian Ethical Thought: A Philosophical Study of Hindu, Jaina and Buddhist Morals</i>

Semester III
PHI-HG-3016
Ethics

Unit I

Nature, Scope and Utility of study of Ethics
Moral Consciousness, Object of Moral Judgement, Moral Obligation
Postulates of Morality

Unit II

Virtue Ethics: Aristotle
Deontological Ethics: Kant
Utilitarianism: Bentham, Mill

Unit III

Theories of Punishment, Capital Punishment
Professional Ethics
Environmental Ethics

Unit IV

Law of Karma, Varna and Asrama Dharma, Purusarthas
Buddhist Pancasila; Brahmvihara; Bodhisattva Bhumis
Jaina Triratna, Anuvrata and Mahavrata

Books Recommended:

Chakravarty, D.K.	<i>Problems of Analytical Ethics</i>
Dasgupta, S.N.	<i>A History of Indian Philosophy</i>
Frankena, W.	<i>Ethics</i>
Hiriyana, M.	<i>Outlines of Indian Philosophy</i>
Hudson, W.D.	<i>Modern Moral Philosophy</i>
Lillie, William.	<i>An Introduction to Ethics</i>
Mackenzie, J.N.	<i>Manual of Ethics</i>
Moore, G.E.	<i>Ethics</i>
Radhakrishnan, S.	<i>Indian Philosophy</i>
Singer, Peter.	<i>Applied Ethics</i>
Singer, Peter.	<i>Practical Ethics</i>
Tiwari, Kedar Nath.	<i>Classical Indian Ethical Thought: A Philosophical Study of Hindu, Jaina and Buddhist Morals</i>

Semester VI
PHI-HC-6026
Meta Ethics

Unit I:

Normative Ethics
Ethical Concepts and Evaluation- Good and Right
Meta Ethics

Unit II:

G. E. Moore: Indefinability of 'Good'
G. E. Moore: Naturalistic Fallacy
G. E. Moore: Autonomy of Morals

Unit III:

A. J. Ayer: Ethical Terms as Pseudo Concepts
C.L. Stevenson: Characteristics of Moral Discourse
C.L. Stevenson: Persuasive Definition

Unit IV:

R. M. Hare: Universal Prescriptivism
R. M. Hare: Nature of Moral Arguments
R. M. Hare: Weakness of the Will

Books Recommended:

Ayer, A.J.:	<i>Language, Truth and Logic</i>
Chakravary, D.K.:	<i>Problems of Analytic Ethics</i>
Hare, R.M.	<i>The Language of Morals</i>
Miller, Alex:	<i>An Introduction to Contemporary Metaethics</i>
Moore, G.E.:	<i>Principia Ethica</i>
Roojen, M.V.:	<i>Metaethics: A Contemporary Introduction</i>
Stevenson, C.L.	<i>Ethics and Language</i>
Warnock, G.J.:	<i>Contemporary Moral Philosophy</i>
Warnock, M.	<i>Ethics since 1900</i>

Semester VI
PHI-HE-6036
Applied Ethics

Unit I:

Nature of Applied Ethics, its scope
Applied Ethics and Human Values

Unit II:

Use and exploitation of nature
Animal killing and animal rights

Unit III:

Computer crime
Ethics and Legal aspects of virtual worlds

Unit IV:

Rights and obligations of health care professionals, Patients and family,
Abortion, Euthanasia: Active and Passive

Books Recommended:

Hizza, Joseph M.:	<i>Computer Network Security and Cyber Ethics</i>
Holmes, R.L. :	<i>Introduction to Applied Ethics</i>
Holmes R. & Andrew L.:	<i>Environmental Ethics: An Anthology</i>
Lucas, G.:	<i>Ethics and Cyber Warfare</i>
Singer, P.:	<i>Applied Ethics</i>
Yogi, Manasvini M.:	<i>Euthanasia: Its Moral Implication</i>

Semester III
PHI-HG-3036/ PHI-RC-3036
GE 3: Ethics

Unit I

Nature, Scope and Utility of study of Ethics
Moral Consciousness, Object of Moral Judgement, Moral Obligation
Postulates of Morality

Unit II

Virtue Ethics: Aristotle
Deontological Ethic: Kant
Utilitarianism: Bentham, Mill

Unit III

Theories of Punishment, Capital Punishment
Professional Ethics
Environmental Ethics

Unit IV

Law of Karma, Varna and Asrama Dharma, Purusarthas
Buddhist Pancasila; Brahmavihara; Bodhisattva Bhumis
Jaina Triratna, Anuvrata and Mahavrata

Books Recommended:

Chakravarty, D.K.	<i>Problems of Analytical Ethics</i>
Dasgupta, S.N.	<i>A History of Indian Philosophy</i>
Frankena, W.	<i>Ethics</i>
Hiriyana, M.	<i>Outlines of Indian Philosophy</i>
Hudson, W.D.	<i>Modern Moral Philosophy</i>
Lillie, William.	<i>An Introduction to Ethics</i>
Mackenzie, J.N.	<i>Manual of Ethics</i>
Moore, G.E.	<i>Ethics</i>
Radhakrishnan, S.	<i>Indian Philosophy</i>
Singer, Peter.	<i>Applied Ethics</i>
Singer, Peter.	<i>Practical Ethics</i>
Tiwari, Kedar Nath.	<i>Classical Indian Ethical Thought: A Philosophical Study of Hindu, Jaina and Buddhist Morals</i>

2nd SEMESTER (HONOURS)

EDU-HC-2016

PHILOSOPHICAL AND SOCIOLOGICAL FOUNDATION OF EDUCATION

Total Marks: 100 (External: 80 and Internal: 20)

Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Know the concept of philosophy and its relationship with education.
- Understand the educational implications of different Indian schools of philosophy.
- Understand the educational implications of different Western schools of philosophy.
- Know the concept of sociology and its relationship with education.
- Develop understanding about the concept of educational sociology, social groups and socialisation.

Course contents

Units	Contents
Unit-1	Philosophy and Education <ul style="list-style-type: none">• Philosophy: Meaning, Nature and Scope• Philosophy of Education: Meaning and Scope• Relationship between education and philosophy• Impact of philosophy on education
Unit-2	Various Indian Schools of Philosophy and Education <ul style="list-style-type: none">• Vedic Philosophy: Different concepts of Vedic philosophy, Implication in education• Yoga and Philosophy: Different types, Astangika Yoga, Implication in education• Buddhist Philosophy: Four principles, Implication in education
Unit-3	Various Western Schools of Philosophy and Education <ul style="list-style-type: none">• Idealism: Meaning, Principles, Implication in education• Naturalism: Meaning, Principles, Implication in education• Pragmatism: Meaning, Principles, Implication in education
Unit-4	Sociology and Education <ul style="list-style-type: none">• Concept and methods of Sociology, Educational Sociology: Meaning, Nature, Scope and Importance, Relation between education and sociology• Social group: Meaning, Nature and Classification, Importance of Primary and Secondary Groups• Concept of socialization, Education as a socialisation process
Unit-5	Socio-cultural Context of Education <ul style="list-style-type: none">• Social Change: Meaning, Nature and Factors• Education as an instrument of Social Change• Culture: Meaning, Nature, Cultural change and Cultural Lag

	<ul style="list-style-type: none"> • Relation between education and culture • Social Organisation: Meaning and Types • Social Disorganisation: Meaning, Causes and Remedies

Recommended Readings:

- Bhatia & Narang (2013). *Philosophical and Sociological Bases of Education*. Ludhiana: Tandon Publications.
- Brown, F. J. (1954): *Educational Sociology (2nd Edition)*. New York: Prentice Hall.
- Brubacher, John S. (1962). *Modern Philosophies of Education*. McGraw Hill: New Delhi.
- Chanda, S.S. & Sharma, R. K. (2002). *Sociology of Education*. New Delhi: Atlantic Publishers.
- Chandra S. S., R. Sharma, & Rejendra K (2002). *Philosophy of Education*. New Delhi: Atlantic Publishers.
- Goswami, Dulumoni (2013). *Philosophy of Education*. Guwahati: DVS Publishers.
- Ogburn, W.F. & Nimkoff, W.F. (1966). *A handbook of Sociology*. New Delhi: Eurasia Publishing House (Pvt.) Ltd.
- Rao, C. N. Shankar (2005). *Sociology-Principles of Sociology with an introduction to Social Thought*. New Delhi: S. Chand & Company.
- Ravi, S. S. (2015). *Philosophical and Sociological Bases of Education*. New Delhi: Prentice Hall India Pvt. Ltd.
- Saikia, Polee (2017). *Sociological Foundations of Education*. Guwahati: DVS Publishers.
- Singh, Y. K. (2007). *Philosophical Foundation of Education*. New Delhi: APH Publishing Corporation.

Readings

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngugi waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge:Cambridge University Press, 1987).
- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.

Discipline Centric Elective (Any Four) Detailed Syllabi

Semester V (Any Two)

Paper 1: ENG-HE-5016 Popular Literature

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Over the years popular literature has moved from the margins to earn for itself a fairly important place in the literary and critical consciousness. This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.

Texts:

- Lewis Carroll: *Alice in Wonderland*
- Agatha Christie: *The Murder of Roger Ackroyd*
- J. K. Rowling: *Harry Potter and the Philosopher's Stone*
- Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability/ Autobiographical Notes on Ambedkar* (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity

- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Readings

- Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

Paper 2: ENG-HE-5026 Modern Indian Writing in English Translation

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Literature in the various Indian languages presents a huge body of work testifying to the diverse cultural and regional preoccupations in the respective regions these languages belong to. This paper attempts to give students an introductory glimpse into this richness and diversity of Indian literature written in the regional languages.

Texts:

- Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (New Delhi: Penguin/Viking, 2006).
- Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Asaduddin (New Delhi: Penguin Books, 2009).
- Bhabendranath Saikia: 'Celebration', Tr. Prachee Dewri, in *Splendour in the Grass: Selected Assamese Short Stories*, ed. Hiren Gohain (New Delhi: Sahitya Akademi, 2010)
- Fakir Mohan Senapati: 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000).
- Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011).
- G.M. Muktibodh: 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).
- Amrita Pritam: 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992).
- Thangjam Ibopishak Singh: 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003).
- Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

POL HC 5016 Classical Political Philosophy

Course objective: This course goes back to Greek antiquity and familiarizes students with the manner in which the political questions were first posed. Machiavelli comes as an interlude inaugurating modern politics followed by Hobbes and Locke. This is a basic foundation course for students.

Course Outcomes:

- To interpret ideas underlying traditions in classical political philosophy
- To analyze the debates and arguments of leading political philosophers belonging to different traditions of the period
- To appraise the relevance of classical political philosophy in understanding contemporary politics

I. Text and Interpretation (8 lectures)

Significance of Interpretation

Interpretation: Different Perspectives

- i. Marxist Perspective
- ii. Feminist Perspective
- iii. Post-modern Perspective

II. Antiquity

Plato (8 lectures)

Philosophy and Politics, Theory of Forms, Justice, Philosopher King/Queen, Communism

Presentation theme: Critique of Democracy

Aristotle (8 lectures)

Forms, Virtue, Citizenship, Justice and State

Presentation theme: Classification of governments

III. Interlude:

Machiavelli (8 lectures)

Virtu, Religion, Republicanism

Presentation themes: morality and statecraft

IV. Possessive Individualism

Hobbes (8 lectures)

Human nature, State of Nature, Social Contract, State

Presentation themes: State of nature; social contract

Locke (8 lectures)

Laws of Nature, Natural Rights, Property,

Presentation theme: Natural rights

POL HC 5026 Indian Political Thought-I

Course objective: This course introduces the specific elements of Indian Political Thought spanning over two millennia. The basic focus of study is on individual thinkers whose ideas are however framed by specific themes. The course as a whole is meant to provide a sense of the broad streams of Indian thought while encouraging a specific knowledge of individual thinkers and texts. Selected extracts from some original texts are also given to discuss in class. The list of additional readings is meant for teachers as well as the more interested students.

Course Outcomes:

- To underline themes and issues in political traditions of pre-colonial India.
- To compare and contrast positions of different political traditions those were present in pre-colonial India.
- To evaluate the relevance of political thought of pre-colonial India for contemporary politics.

I. Traditions of Pre-colonial Indian Political Thought (8 lectures)

- a. Brahmanic and Shramanic
- b. Islamic and Syncretic.

II. Ved Vyasa (Shantiparva): Rajadharma (5 lectures)

III. Manu: Social Laws (6 lectures)

IV. Kautilya: Theory of State (7 lectures)

V. Aggannasutta (Digha Nikaya): Theory of kingship (5 lectures)

VI. Barani: Ideal Polity (6 lectures)

VII. Abul Fazal: Monarchy (6 lectures)

VIII. Kabir: Syncretism (5 lectures)

READING LIST

I. Traditions of Pre-modern Indian Political Thought:

Essential Readings:

B. Parekh, (1986) 'Some Reflections on the Hindu Tradition of Political Thought', in T. Pantham, and K. Deutsch (eds.), *Political Thought in Modern India*, New Delhi: Sage Publications, pp. 17- 31.

A. Altekar, (1958) 'The Kingship', in *State and Government in Ancient India*, 3rd edition, Delhi: Motilal Banarsidass, pp. 75-108.

POL HC 6016 Modern Political Philosophy

Course objective: Philosophy and politics are closely intertwined. We explore this convergence by identifying four main tendencies here. Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence.

Course Outcome:

- To interpret ideas underlying traditions in modern political philosophy
- To analyze the debates and arguments of leading political philosophers of different philosophical traditions
- To appraise the relevance of modern political philosophy in understanding contemporary politics

I. Modernity and its discourses (8 lectures)

Modernity: Concept (3 lectures)

Discourses on Modernity (5 lectures)

II. Romantics (16 lectures)

- a. Jean Jacques Rousseau (8 Lectures)
Presentation themes: General Will
- b. Mary Wollstonecraft (8 Lectures)
Presentation theme: Women and paternalism

III. Liberal socialist (8 lectures)

John Stuart Mill

Presentation theme: Liberty

IV. Radicals (16 lectures)

- a. Karl Marx (8 Lectures)
Presentation theme: Class Struggle
- b. Alexandra Kollontai (8 Lectures)
Presentation theme: Disagreement with Lenin

READING LIST

I. Modernity and its discourses

Essential Readings:

I. Kant. (1784) 'What is Enlightenment?,' available at <http://theliterarylink.com/kant.html>,
Accessed: 19.04.2013

S. Hall (1992) 'Introduction', in *Formations of Modernity* UK: Polity Press pages 1-16

II. Romantics

Essential Readings:

B. Nelson, (2008) *Western Political Thought*. New York: Pearson Longman, pp. 221-255.

POL HC 6026 Indian Political Thought-II

Course objective: Based on the study of individual thinkers, the course introduces a wide span of thinkers and themes that defines the modernity of Indian political thought. The objective is to study general themes that have been produced by thinkers from varied social and temporal contexts. Selected extracts from original texts are also given to discuss in the class. The list of additional readings is meant for teachers as well as the more interested students.

Course Outcomes:

- To underline themes and issues in political thought of modern India.
- To compare and contrast positions of leading political thinkers in India on issues those are constitutive of modern India.
- To assess the relevance of political thought of modern India in understanding contemporary politics.

I. Introduction to Modern Indian Political Thought (4 lectures)

II. Rammohan Roy: Rights (4 lectures)

III. Pandita Ramabai: Gender (4 lectures)

IV. Vivekananda: Ideal Society (5 lectures)

V. Gandhi: Swaraj (5 lectures)

VI. Ambedkar: Social Justice (5 lectures)

VII. Tagore: Critique of Nationalism (4 lectures)

VIII. Iqbal: Community (5 lectures)

IX. Savarkar: Hindutva (4 lectures)

X. Nehru: Secularism (4 lectures)

XI. Lohia: Socialism (4 lectures)

READING LIST

I. Introduction to Modern Indian Political Thought

Essential Readings:

V. Mehta and T. Pantham (eds.), (2006) *'A Thematic Introduction to Political Ideas in Modern India: Thematic Explorations, History of Science, Philosophy and Culture in Indian Civilization'* Vol. 10, Part: 7, New Delhi: Sage Publications, pp. xxvii-ixi.

D. Dalton, (1982) 'Continuity of Innovation', in *Indian Idea of Freedom: Political Thought of Swami Vivekananda, Aurobindo Ghose, Rabindranath Tagore and Mahatma Gandhi*, Academic Press: Gurgaon, pp. 1-28.

II. Rammohan Roy: Rights

Essential Readings:

Semester IV
PHI-HC-4036
Political & Social Philosophy

Unit I

Rights and Duties
Justice
Equality & Liberty

Unit II

Anarchism
Socialism
Marxism

Unit III

Monarchy
Theocracy
Democracy

Unit IV

Humanism
Secularism
Multiculturalism

Books Recommended:

Benjamin, M. (ed):	<i>Science and Sensibility, Gender and Scientific Enquiry, 1780-1945</i>
Durkheim, E.:	<i>Sociology and Philosophy</i>
Joshi, N. V.:	<i>Social and Political Philosophy</i>
Mackenzie, J.S.:	<i>Outlines of Social Philosophy</i>
Raphael, D. D.:	<i>Problems of Political Philosophy</i>
Rout, B. C.:	<i>Political Theory and Ideology</i>
Roy & Bhattacharya.:	<i>Political Theory</i>
Sinhha, A. K.:	<i>Outlines of Social Philosophy</i>

EDU-HE-6046
WOMEN AND SOCIETY

Total Marks: 100 (External: 80 and Internal: 20)

Credit-6

Course Objectives:

After completion of this course the learner will be able to

- Know the changing role of women in India
- Understand gender discrimination in Indian society
- Make the students understand the constitutional provisions for women and their rights.
- Make the students understand women empowerment
- Develop an awareness and sensitivity towards women

Units	Contents
Unit-1	Status and role of women <ul style="list-style-type: none"> • Women in ancient and medieval India • Changing role of Women in India • Women's health and related issues • Role of women in family , school and society • Women's role in social and environmental movement
Unit-2	Constitutional provisions and Rights of women <ul style="list-style-type: none"> • Constitutional Provision for equality of Women (Educational and Legal Provisions) • National Policy on Education (1986) on women education • National Council for Women Education • Property Right • National Policy for Empowerment of Women, 2001
Unit-3	Gender inequalities in School and society <ul style="list-style-type: none"> • Family attitude • Gender bias in Textbook • Curricular Choices • Teachers' attitude • Classroom Interaction • Peer Culture • Gender inequality in workplace
Unit-4	Women Empowerment <ul style="list-style-type: none"> • Concept of women empowerment, importance • Types of women empowerment- Economic, political, Educational , legal • Women entrepreneurship • Barriers of women empowerment • Role of education in women empowerment
Unit-5	The new roles of men and women and its Implications <ul style="list-style-type: none"> • Changes in family patterns • Gender roles in transition

	<ul style="list-style-type: none"> • New gender roles • Factor influencing gender role • Women as peace builder • Gender sensitivity- new gender roles and its implications for family and society

Recommended Readings:

- Acker, S. (1987). *Feminist Theory and the Study of Gender and Education*. Jstor.
- Agarwal, N. (1993). *Women Education & Population in India*. Allahabad: Chugh Publications,
- Aggarwal J.C. (1976). *Indian Women: Education and Status*. New Delhi: Arya Book Depot.
- Bhatia , R. L. & Ahuja , B. N. (2006). *Modern Indian Education and it's Problems*. Delhi: Surjeet Publication.
- Bhatt B. D. & Sharma S.R. (1992). *Women's Education and Social Development*. Delhi: Kanishka Publishing House.
- Kaur I.(1983). *Status of Hindu Women in India*. Allahabad: Chugh Publications,
- Reddy, V. Govinda (2017). *Gender Perspectives in Peace Education*. Delhi: Manglam Publishers and Distributors.

- Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
- Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.
- Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature and Its Background, 1960-1990* (Oxford: OUP, 1997).

Paper 12: ENG-HC-5026 Women's Writing

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

This paper seeks to direct the students' attention to nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18th century text prescribed, will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world. Apart from an examination of the themes and styles in the prescribed texts, students will be required to engage themselves with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences.

Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative.

Texts:

- Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
- Rassundari Debi: Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.
- Katherine Mansfield: 'Bliss'
- Sylvia Plath: 'Daddy'; 'Lady Lazarus'
- Alice Walker: *The Color Purple*
- Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Nirupama Bargohain: 'Celebration'
- Adrienne Rich: 'Orion'
- Eunice De Souza: 'Advice to Women'; 'Bequest'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Confessional Mode in Women's Writing

Section III: Fiction

- Homen Borgohain: 'Spring in Hell'
- Temsula Ao: 'An Old Man Remembers'
- Mahim Bora: 'Audition'

Section IV: Prose

- Gopinath Bardoloi: 'Reminiscences of Gandhiji'
- Moji Riba: 'Rites, In Passing'

Section V: Drama

- Arun Sarma: *Aahar*

Suggested Topics and Background Prose Readings for class Presentations

- The Folk in Narrative
- Myths and Legends
- Memory and Telling
- Writing Northeast India

Readings:

- Geeti Sen. ed. *Where the Sun Rises When Shadows Fall: The North East*, OUP, 2006
- Homen Borgohain. *The Collected Works of Homen Borgohain*. Amaryllis, 2017
- Homen Borgohain and Hiren Dutta. Eds. *Hundred Years of Assamese Poetry*, Publication Board, Assam, 1998
- Mitra Phukan ed. *Assamese: Handpicked Fictions*, Katha, 2003
- Robin Singh Ngangom, and K S Nongkynrih. eds. *Dancing Earth: An Anthology of Poetry from Northeast India*, 2009

III Generic Elective (Four Papers)

Note: One Generic Elective paper in each semester given below is designed to be a common one for both BA Honours and BA Regular students. The Departments can, therefore, offer these papers if they find it convenient to do so. However, they are also free to offer the other papers if they choose to.

Semester I (Any One)

Paper 1: ENG-HG-1016 Individual and Society

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

This paper examines a key aspect of literary composition – the figure of the individual in her interactions with the society in which she lives. Literary works represent these elements in different ways. The individual appears as character, narrator, writer, while the society features as milieu in which individuals function, and as that which creates the conditions for emergence of the literary text. Individuals live in harmony or in conflict with society. Texts in this paper, selected from the many literatures in English being produced today, will provide the opportunity to study all of these aspects. Students will also note the ways in which individual-society relationships and their representation change in different historical periods of literature. Each text in this paper will be studied against its social and cultural milieu.

Course Outcomes:

- Understand the relationship between the individual writer and the society about/in which she writes
- Develop skill in analyzing the author's representation of society and the individual in interaction and write critiques drawing out.
- Learn to distinguish between literary representation and actual character and milieu

Texts:

- Geoffrey Chaucer: *The Prologue to the Canterbury Tales*
- Pope: Epistle 3 (from *An Essay on Man*)
- Charles Dickens: *Oliver Twist*
- T.S. Eliot: 'Preludes',
- Allen Ginsberg: *Howl*
- Vijay Tendulkar *Kamala* (Play. Translated from Marathi)
- Kamila Shamsie: *Burnt Shadows*
- E.L. Doctorow: *Ragtime*

Suggested Readings:

-*The Norton Anthology of English Literature* (All volumes - for library)(10th edition, 2018)

-Andrew Sanders: *The Short Oxford History of English Literature* (1994)

-Raymond Williams: *Culture and Society* (1958)

Paper 2: ENG-HG-1026 Academic Writing and Composition

Credits: 5 (Theory) + 1 (Tutorial)

Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

- Introduction to the Writing Process
- Introduction to the Conventions of Academic Writing
- Writing in one's own words: Summarizing and Paraphrasing
- Critical Thinking: Syntheses, Analyses, and Evaluation
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Citing Resources; Editing, Book and Media Review

Suggested Readings

Mehrotra. Oxford University Press, 1992.
-*The Oxford Anthology of Writings from North-East India: Poetry and Essays*. Edited by
Tilottoma Misra. OUP, 2011.

Suggested Reading:

-Sarkar, Sumit. *Modern Times: India: 1880s-1950s: Environment, Economy, Culture*.
Ranikhet: Permanent Black, 2014.
-Mehrotra, Arvind Krishna. *Partial Recall: Essays on Literature and literary History*.
Orient Blackswan, 2012.

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Paper 4: ENG-HG-2026 Contemporary India: Women and Empowerment
Credits: 5 (Theory) + 1 (Tutorial)
Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Course Objectives/Course Description: This course will look at Women's Issues in India in the light of the various historical and social contexts. It will trace the evolution of Women's Empowerment both in terms of policy and discourse in postcolonial, contemporary India and at the same time try to locate the women's position in earlier times.

The course aims to:

- Study the position of women in pre-colonial times
- Show how colonial modernity impacts women
- Study the impact of nationalism on women
- Track the Women's movement and Empowerment issues in contemporary India

Course Outcome:

The learner will be equipped with:

- A historical understanding of the space accorded to women in India through history
- An understanding of the manner in which the social construction of gender comes about.
- The ability to critique the given and stereotypical notions of such constructions.

- Masculinity and Femininity
- Patriarchy
- Women in Community

UNIT 2: History of Women's Movements in India (Pre & Post Independence)
(20)

- Women and Nation
- Women and the Partition
- Women, Education and Self-fashioning
- Women in the Public and Private Spaces

UNIT 3: Women and Law (15)

- Women and the Indian Constitution
- Personal Laws (Customary practices on inheritance and Marriage)
- Workshop on legal awareness

UNIT 4: Women's Body and the Environment (15)

- State interventions, Khap Panchayats
- Female foeticide, Domestic violence, Sexual harassment
- Eco-feminism and the Chipko Movement

UNIT 5: Female Voices (15)

- Kamala Das, "The Old Playhouse"
- Mahashweta Devi, *Mother of 1084*
- Krishna Sobti, *Zindaginama*

Recommended Reading:

- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India*
- Kumkum Sanagari, *Recasting Women: Essays in Colonial History*
- Judith Walsh, *Domesticity in Colonial India: What Women Learned When Men Gave Them Advice*
- Tanika and Sumit Sarkar, *Women and Social Reform in Modern India- Vol 1 & Vol 2*
- Nivedita Menon, *Gender and Politics in India: Themes in Politics*

Unit IV. Slave society in Ancient Greece:

- [a] Origin of Slavery: Slavery in Sparta and Greece
- [b] Debate on Slavery
- [c] Agrarian economy, urbanization, trade.

Unit V. Polis in ancient Greece:

- [a] Development of democracy in Athens and Sparta;
- [b] Concept of citizenship
- [c] Greek Culture-Science and Philosophy, religion, art and architecture

Readings:

- Burns and Ralph. *World Civilizations. Cambridge History of Africa*, Vol. I.
V. Gordon Childe, *What Happened in History*.
G. Clark, *World Prehistory: A New Perspective*.
B. Fagan, *People of the Earth*.
Amar Farooqui, *Early Social Formations*.
M. I. Finley, *The Ancient Economy*.
Jacquetta Hawkes, *First Civilizations*.
G. Roux, *Ancient Iraq*.
Bai Shaoyi, *An Outline History of China*.
H. W. F. Saggs, *The Greatness that was Babylon*.
B. Trigger, *Ancient Egypt: A Social History*.
UNESCO Series: *History of Mankind, Vols. I - III./ or New ed. History of Humanity*.
R. J. Wenke, *Patterns in Prehistory*.

SEMESTER II

HIS-HC-2016: HISTORY OF INDIA- II

Lecture : 5 Tutorial : 1 (per week)

Course Outcome: On successful completion of this course the students will be able to explain the economic and socio-cultural connections, transitions and stratifications during the ruling houses, empires and the politico-administrative nuances of early Indian History from 300 BCE to 300 CE.

Unit I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan;
- [c] craft Production: trade and trade routes; coinage.
- [d] Social stratification: class, *Varna, jati*, untouchability; gender; marriage and property relations

Unit II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire

[b] Post-Mauryan Polities : Kushanas, Satavahanas, Gana Sanghas.

Unit III. Towards early medieval India [circa CE fourth century to CE 750]:

[a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

[b] The problem of urban decline: patterns of trade, currency, and urban Settlements.

[c] Varna, proliferation of *jatis*: changing norms of marriage and property.

[d] The nature of polities: the Gupta empire and its contemporaries.

[e] Post- Gupta polities - Pallavas, Chalukyas, and Vardhanas

Unit IV. Religion, philosophy and society (circa 300 BCE- CE 750):

[a] Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.

[b] Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.

[c] The beginnings of Tantricism

Unit V. Cultural developments (circa 300 BCE - 750 CE):

[a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature; Scientific and technical treatises

[b] Art and architecture & forms and patronage; Mauryan, post- Mauryan, Gupta, post-Gupta

Readings:

B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.

D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.

S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.

B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.

K. N. Sastri, *A History of South India*.

R. S. Sharma, *Indian Feudalism*, 1980.

R.S.Sharma, *Urban Decay in India, c.300- c.1000, Delhi*, Munshiram Manohar Lal, 1987

Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.

Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

HIS-HC-2026 : SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course, the students will be able to analyse and explain the historical socio-political, administrative and economic patterns of the medieval world. They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant changes therein.

SEMESTER III

HIS-HC-3016: HISTORY OF INDIA III (c. 750 -1206)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: The completion of this paper will enable the students to relate and explain the developments in India in its political and economic fields and its relation to the social and cultural patterns therein in the historical time period between c.700 to 1206. They will also be able to analyse India's interaction with another wave of foreign influence and the changes brought in its wake in the period.

Unit I. Studying Early Medieval India:

- (a) Historical geography; Sources: texts, epigraphic and numismatic data
- (b) Debates on Indian feudalism, rise of the Rajputs and the nature of the state

Unit II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

Unit III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

Unit IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Medium of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

Unit V. Religious and Cultural Developments:

- (a) Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Art and architecture: Evolution of regional styles

Readings:

- R.S. Sharma, *Indian Feudalism* (circa 300 - 1200).
B.D. Chattopadhyaya, *The Making of Early Medieval India*.
R.S. Sharma and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B).
Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, The Delhi Sultanate
Hermann Kulke, ed., *The State in India* (AD 1000 - AD 1700).
N. Karashima, *South Indian History and Society (Studies from*

- (b) Markets; transportation; urban centres
- (c) Indian Ocean trade network

Unit V : 18th century India

- (a) Mughal decline.
- (b) Emergence of successor states.
- (c) The eighteenth century debate.

Readings:

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
P.J. Marshall (ed.), *The Eighteenth Century*
Seema Alavi (ed.) *The Eighteenth Century in India*
Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.
J.F. Richards, *The Mughal Empire*.
Satish Chandra, *Essays on Medieval Indian History*.
Irfan Habib, *Agrarian System of Mughal India, 1526 û 1707*.
Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 -1750*.
Stewart Gordon, *The Marathas 1600 - 1818*.
Ebba Koch, *Mughal Art and Imperial Ideology*.
S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
K. R. Qanungo, *Dara Shikoh*.
S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
S. Arsatnam, *Maritime India in the Seventeenth Century*.
Muzaffar Alam, *The Crisis of Empire in Mughal North India*.
Catherine Asher, *Architecture of Mughal India*.
Milo Beach, *Mughal and Rajput Paintings*.
Satish Chandra, *Parties and Politics at the Mughal Court*.
Andre Wink, *Land and Sovereignty in India*.
Harbans Mukhia, *The Mughals of India*.
J.F. Richards, *Mughal Administration in Golconda*.
Z.U. Malik, *The Reign of Muhammad Shah*.
Iqbal Husain, *Ruhela Cheiftancies in 18th Century India*.

Semester: V

HIS-HC-5016: History of Modern Europe- I (c. 1780-1939)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course the students will be able to evaluate the historical evolution and political developments that occurred in Europe in the period between 1780 to 1939. They will also be able to critically analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in Europe. They will also be able to relate to the variety of causes that dragged the world into devastating wars in the intervening period.

Unit I. The French Revolution and its European repercussions:

[a] Crisis of *ancien regime*

- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation - reform and empire.

Unit II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

Unit III Capitalist Industrialization

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.

Unit IV. Social and Economic Transformation (Late 18th century to c. 1914)

- [a] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [b] Changing trends in demography and urban patterns.
- [c] Family, gender and process of industrialization.

Unit V. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

Readings:

Gerald Brennan: *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.*

C.M. Cipolla: *Fontana Economic History of Europe, Volume III: The Industrial Revolution.*
Norman Davies, *Europe.*

J. Evans: *The Foundations of a Modern State in 19th Century Europe.*

T.S. Hamerow: *Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].*

E.J. Hobsbawn: *The Age of Revolution.*

Lynn Hunt: *Politics, Culture and Class in the French Revolution.*

James Joll, *Europe Since 1870.*

David Landes: *Prometheus Unbound.*

George Lefebvre, *Coming of the French Revolution.*

George Lichtheim : *A Short History of Socialism.*

Peter Mathias, *First Industrial Revolution.*

Alec Nove: *An Economic History of the USSR.*

Andrew Porter, *European Imperialism, 18760 û 1914 (1994).*

Anthony Wood, *History of Europe, 1815 û 1960 (1983).*

Stuart Woolf: *History of Italy, 1700 û 1860.*

G. Barraclough, *An Introduction to Contemporary History.*

Fernand Braudel, *History and the Social Science in M. Aymard and*

H. Mukhia Ed. *French Studies in History, Vol. I (1989)*.
 Maurice Dobb: *Soviet Economic Development Since 1917*.
 M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
 H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914*.
 E.J. Hobsbawm, *Nations and Nationalism*.
 Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
 James Joll, *Origins of the First World war (1989)*.
 Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
 David lowenthal, *The Past is a Foreign Country*.
 Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*
 Nicholas Mansergh: *The Irish Question, 1840 û 1921*.
 K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 -1983]*.
 R.P. Morgan: *German Social Democracy and the First International*.
 N.V. Riasanovsky: *A History of Russia*.
 J.M. Robert, *Europe 1880 û 1985*.
 J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.
 Albert Soboul: *History of the French Revolution (in two volumes)*.
 Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present (1981)*.
 Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.
 E.P. Thompson: *Making of the English Working Class*.
 Michel Vovelle, *fall of the French Monarchy (1984)*.
 H. Seton Watson: *The Russian Empire*.
 Raymond Williams: *Culture and Society*.

HIS-HC-5026 : HISTORY OF INDIA VII (c. 1780 - 1857)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences. They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation. The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.

Unit I. Expansion and Consolidation of colonial Power:

- [a] European trading companies in India : Portuguese, Dutch, English and French
- [b] Mercantilism, foreign trade and early forms of exaction.
- [c] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

Unit II. Colonial State and Ideology:

- [a] Arms of the colonial state: army, police, law.
- [b] Ideologies of the Raj and racial attitudes.
- [c] Education: indigenous and modern.

Unit III. Rural Economy and Society:

- [a] Land revenue systems and forest policy.
- [b] Commercialization and indebtedness.
- [c] Rural society: change and continuity.
- [d] Famines.
- [e] Pastoral economy and shifting cultivation.

Unit IV. Trade and Industry

- [a] De-industrialization
- [b] Trade and fiscal policy
- [c] Drain of Wealth
- [d] Growth of modern industry

Unit V. Popular Resistance:

- [a] Santhal uprising
- [b] Uprising of 1857

Readings:

- C. A. Bayly, *Indian Society and the Making of the British Empire*, : *New Cambridge History of India*.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
- Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions, 1989*.
- J.S. Grewal, *The Sikhs of the Punjab, New Cambridge History of India*
- Ranajit Guha, ed., *A Subaltern Studies Reader*.
- Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India, Vol. II*.
- P.J. Marshall, *Bengal: The British Bridgehead, New Cambridge History of India*.
- R.C. Majumdar, ed., *History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance*.
- Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947, Oxford In India Readings*.
- Eric Stokes, *English Utilitarians and India*.
- Amiya Bagchi, *Private Investment in India*.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.
- A.R. Desai, *Peasant Struggles in India*.
- R.P. Dutt, *India today*.
- M.J. Fisher, ed., *Politics of Annexation (Oxford in India Readings)*.
- Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India (1983)*.
- P.C. Joshi, *Rebellion 1857: A Symposium*.
- J.Krishnamurti, *Women in Colonial India*.
- Dadabhai Naroji, *Poverty and Un-British Rule in India*.

Semester: VI

HIS-HC-6016 : HISTORY OF INDIA VIII (c. 1857 - 1950)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: At the completion of this course, the learners will be able to analyse the course of British colonial exploitation, the social mobilizations during the period between c.1857 to 1950 and also the techniques of Indian resistance to British policies. It will also enable the students to explain the circumstances leading to de-colonization and also the initial period of nation building in India.

Unit I. Cultural changes and Socio-Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahmanical trends

Unit II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swadeshi movement
- [d] Revolutionaries

Unit III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlatt Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

Unit IV. Nationalism and Social Groups:

- [a] Landlords; Peasants
- [b] Middle Classes
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

Unit V. Communalism and Partition:

- [a] Ideologies and practices: RSS, Hindu Maha Sabha, Muslim League.

- [b] Negotiations for independence, and partition
- [c] Partition riots;
- [d] Emergence of a New State: Integration of princely states, Making of the Constitution.

Readings:

- Judith Brown, *Gandhi's rise to Power, 1915-22*.
- Paul Brass, *The Politics of India Since Independence, OUP, 1990*.
- Bipan Chandra, *Nationalism and Colonialism in Modern India, 1979*.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
- Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
- Ranajit Guha, ed., *A Subaltern Studies Reader*.
- Peter Hardy, *Muslims of British India*.
- Mushirul Hasan, ed., *India's Partition, Oxford in India Readings*.
- D.A. Low, ed., *Congress and the Raj*.
- John R. McLane, *Indian Nationalism and the Early Congress*.
- Jawaharlal Nehru, *An Autobiography*.
- Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
- Sumit Sarkar, *Modern India, 1885-1947*.
- Anil Seal, *Emergence of Indian Nationalism*.
- Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
- Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.
- Judith Brown, Gandhi: (et al) *A Prisoner of Hope*.
- Bipan Chandra, *Communalism in Modern India, 2nd ed., 1987*.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
- A.R. Desai, *Social Background of Indian Nationalism*.
- A.R. Desai, *Peasant Struggles in India*.
- Francine Frankel, *India's Political Economy, 1947-77*.
- Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
- Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
- F. Hutchins, *Illusion of Permanence*.
- F. Hutchins, *Spontaneous Revolution*.
- V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
- J.Krishnamurti, *Women in Colonial India*.

HIS-HC-6026: HISTORY OF MODERN EUROPE II (c. 1780 -1939)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course, the students will be able to analyse the historical developments in Europe between c.1780 to 1939. As the course structure of this paper focuses on the democratic and socialist foundations modern Europe, the students will be able to situate the historical development of working class movements, socialist upsurge and the economic forces of the two wars and the other ideological shifts of Europe in the period

Unit I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [b] Negotiations for independence, and partition
- [c] Partition riots;
- [d] Emergence of a New State: Integration of princely states, Making of the Constitution.

Readings:

- Judith Brown, *Gandhi's rise to Power, 1915-22*.
- Paul Brass, *The Politics of India Since Independence, OUP, 1990*.
- Bipan Chandra, *Nationalism and Colonialism in Modern India, 1979*.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
- Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
- Ranajit Guha, ed., *A Subaltern Studies Reader*.
- Peter Hardy, *Muslims of British India*.
- Mushirul Hasan, ed., *India's Partition, Oxford in India Readings*.
- D.A. Low, ed., *Congress and the Raj*.
- John R. McLane, *Indian Nationalism and the Early Congress*.
- Jawaharlal Nehru, *An Autobiography*.
- Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
- Sumit Sarkar, *Modern India, 1885-1947*.
- Anil Seal, *Emergence of Indian Nationalism*.
- Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
- Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.
- Judith Brown, Gandhi: (et al) *A Prisoner of Hope*.
- Bipan Chandra, *Communalism in Modern India, 2nd ed., 1987*.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
- A.R. Desai, *Social Background of Indian Nationalism*.
- A.R. Desai, *Peasant Struggles in India*.
- Francine Frankel, *India's Political Economy, 1947-77*.
- Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
- Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
- F. Hutchins, *Illusion of Permanence*.
- F. Hutchins, *Spontaneous Revolution*.
- V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
- J.Krishnamurti, *Women in Colonial India*.

HIS-HC-6026: HISTORY OF MODERN EUROPE II (c. 1780 -1939)

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course, the students will be able to analyse the historical developments in Europe between c.1780 to 1939. As the course structure of this paper focuses on the democratic and socialist foundations modern Europe, the students will be able to situate the historical development of working class movements, socialist upsurge and the economic forces of the two wars and the other ideological shifts of Europe in the period

Unit I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain.
- [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
- [c] Early socialist thought; Marxian Socialism and the First and the Second International.
- [d] German Social Democracy, Politics and Culture.
- [e] Christian Democracy as a political and ideological force in western and central Europe

Unit II. The Crisis of Feudalism in Russia and Experiments in Socialism:

- [a] Emancipation of serfs.
- [b] Russian Populism and Social Democracy.
- [c] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [d] Programme of Socialist Construction.

Unit III. Imperialism, War, and Crisis: c. 1880 -1919:

- [a] Theories and mechanisms of imperialism;
- [b] growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

Unit IV. The post 1919 World Order

- [a] Economic crises, the Great Depression and Recovery.
- [b] Rise of Fascism and Nazism.
- [c] The Spanish Civil War.
- [d] Origins of the Second World War.

Unit V. Cultural and Intellectual Developments since circa 1850:

- [a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.
- [b] Creation of new cultural forms: from Romanticism to Abstract Art.
- [c] Major intellectual trends: [i] Institutionalization of disciplines history, Sociology and Anthropology. [ii] Darwin and Freud.
- [d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

Readings:

- Gerald Brennan: *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War*
- C.M. Cipolla: *Fontana Economic History of Europe, Volume II the Present (1981). I : The Industrial Revolution.*
- Norman Davies, *Europe.*
- J. Evans: *The Foundations of a Modern State in 19th Century Europe.*
- T.S. Hamerow: *Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].*
- E.J. Hobsbawn : *The Age of Revolution.*
- Lynn Hunt: *Politics, Culture and Class in the French Revolution.*
- James Joll, *Europe Since 1870.*
- David Landes: *Prometheus Unbound.*
- George Lefebvre, *Coming of the French Revolution.*
- George Lichtheim: *A Short History of Socialism.*
- Peter Mathias, *First Industrial Revolution.*
- Alec Nove: *An Economic History of the USSR.*
- Andrew Porter, *European Imperialism, 18760 -1914 (1994).*

POL HE 6036 Women, Power and Politics

Course objective: This course opens up the question of women's agency, taking it beyond 'women's empowerment' and focusing on women as radical social agents. It attempts to question the complicity of social structures and relations in gender inequality. This is extended to cover new forms of precarious work and labour under the new economy. Special attention will be paid to feminism as an approach and outlook. The course is divided into broad units, each of which is divided into three sub-units.

Course Outcomes:

- To explain key concepts that offers an understanding of gender inequality.
- To appraise the historical evolution of the Women's movement in India and issues addressed by it.
- To underline the contemporary issues that affect women's participation in politics

I. Groundings (14 lectures)

Patriarchy

- a. Sex-Gender Debates
- b. Public and Private
- c. Power

Domains of Patriarchy

- a. Family
- b. Community
- c. State

II. Feminism (12 lectures)

Different Perspectives: Liberal, Marxist & Radical

III. Movements and Issues (12 lectures)

History of the Women's Movement in India

Violence against women:

- Domestic Violence
- Femicide
- Human Trafficking

IV. Work and Labour (12 lectures)

- a. Visible and Invisible work
- b. Reproductive and care work
- c. Sex work

Semester IV
PHI-HC-4016
Contemporary Indian Philosophy

Unit I: Aurobindo

Evolution
Super mind
Synthesis of yoga

Unit II: Radhakrishnan

Religious experience
Intellect and intuition
Man and his destiny

Unit III: Gandhi

Religion, Truth, Non-violence
Satyagraha, Sarvodaya, Swadeshi
Critique of industrialisation, trusteeship

Unit IV: Vivekananda

Universal religion
Practical Vedanta
Philosophy of education

Books Recommended:

	<i>Complete works of Swami Vivekananda (relevant chapters)</i>
S. Radhakrishnan:	<i>An idealist view of Life</i>
S. K. Maitra :	<i>An introduction to Philosophy of Sri Aurobindo</i>
D. M. Datta :	<i>The Philosophy of Mahatma Gandhi</i>
N. K. Bose :	<i>Selections from Gandhi</i>
Nilima Sharma :	<i>Twentieth Century Indian Philosophy</i>
D. M. Datta :	<i>Chief Currents of Contemporary Philosophy</i>

প্রথম ষাণ্মাসিক
বুনিয়াদী পাঠ্য
ASM-HC-1016
অসমীয়া সাহিত্যৰ বুৰঞ্জী
(চৰ্যাপদ - শংকৰী যুগ)
মূল্যাংক : ৮০

(উদ্দেশ্য : এই পাঠ্যৰ জৰিয়তে ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া সাহিত্যৰ যুগ বিভাজন সম্পৰ্কত পণ্ডিতসকলৰ মতামত, উমৈহতীয়া সাহিত্যৰ ধাৰণা আৰু ইয়াৰ গুৰুত্বপূৰ্ণ নিদৰ্শন, প্ৰাকশংকৰী আৰু শংকৰী যুগৰ প্ৰধান সাহিত্যিকসকলৰ বচনাৰ বৈশিষ্ট্য সম্পৰ্কে জানিব পাৰিব।)

- প্ৰথম গোট : অসমীয়া সাহিত্যৰ যুগ বিভাগ ২০
দেবেন্দ্ৰ নাথ বেজবৰুৱা, হেমচন্দ্ৰ গোস্বামী, বাণীকান্ত কাকতি, মহেশ্বৰ নেওগ, সত্যেন্দ্ৰনাথ শৰ্মা কৃত
অসমীয়া সাহিত্যৰ যুগবিভাজন
- দ্বিতীয় গোট : উদ্ভৱ কালৰ অসমীয়া সাহিত্য ২০
উমৈহতীয়া সাহিত্যঃ চৰ্যাপদ, ডাকৰ বচন, শ্ৰীকৃষ্ণ কীৰ্তন আৰু শূন্য পুৰাণ
- তৃতীয় গোট : প্ৰাক-শংকৰী যুগ ২০
পটভূমি, সাধাৰণ বৈশিষ্ট্য, কবিসকল আৰু তেওঁলোকৰ সাহিত্যৰাজি (হেম সৰস্বতী, মাধৱ কন্দলি,
হৰিবৰ বিপ্ৰ)
- চতুৰ্থ গোট : শংকৰী যুগ ২০
পটভূমি, সাধাৰণ বৈশিষ্ট্য, বৈষ্ণৱ আৰু পাঁচালী (শংকৰদেৱ, মাধৱদেৱ, ভট্টদেৱ, দুৰ্গাবৰ, সুকবি নাৰায়ণ
দেৱ) কবিসকল আৰু তেওঁলোকৰ সাহিত্যকৃতি

সহায়ক গ্ৰন্থ (নিৰ্বাচিত) :

অসমৰ বৈষ্ণৱ ধৰ্ম আৰু সাহিত্য : কনক চন্দ্ৰ চহৰীয়া
অসমীয়া পাঞ্চালী গীত : নবীন চন্দ্ৰ শৰ্মা
অসমীয়া সাহিত্যৰ চানেকি (প্ৰথম, দ্বিতীয়, তৃতীয় খণ্ড) : হেমচন্দ্ৰ গোস্বামী
অসমীয়া সাহিত্যৰ পূৰ্ণ ইতিহাস : হৰিনাথ শৰ্মা দলৈ
অসমীয়া সাহিত্যৰ বুৰঞ্জী : ডিম্বেশ্বৰ নেওগ
অসমীয়া সাহিত্যৰ বুৰঞ্জী : দেবেন্দ্ৰ নাথ বেজবৰুৱা
অসমীয়া সাহিত্যৰ বুৰঞ্জী (প্ৰথম খণ্ড) : বিশ্বেশ্বৰ হাজৰিকা (সম্পা.)
অসমীয়া সাহিত্যৰ বুৰঞ্জী (দ্বিতীয় খণ্ড) : শিৱনাথ বৰ্মন (সম্পা.)
অসমীয়া সাহিত্যৰ ৰূপৰেখা : মহেশ্বৰ নেওগ
অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত : সত্যেন্দ্ৰনাথ শৰ্মা
বৈষ্ণৱ যুগৰ অসমীয়া সাহিত্য : ভুবনেশ্বৰী বৈশ্য
মধ্যযুগৰ অসমীয়া ভাষাৰ ৰূপতাত্ত্বিক বিশ্লেষণ : লক্ষী হাজৰিকা
শ্ৰীকৃষ্ণ কীৰ্তন : লীলাৱতী শইকীয়া বৰা (সম্পা.)
Aspects of Early Assamese Literature : Banikanta Kakati (ed.)
Assamese: Its Formation and Development : Banikanta Kakati

বুনিয়াদী পাঠ্য
ASM-HC-1026
অসমীয়া সাহিত্যৰ বুৰঞ্জী
(উত্তৰ-শংকৰী যুগ - অৰুণোদই যুগ)
মূল্যাংক : ৮০

(উদ্দেশ্য : পূৰ্ববৰ্তী পাঠ্যৰ ধাৰাবাহিক স্বৰূপে প্ৰস্তুত কৰা এই পাঠ্যৰ অধ্যয়নৰ যোগেদি ছাত্ৰ-ছাত্ৰীসকলক উত্তৰ শংকৰী যুগ, প্ৰাক্ অৰুণোদই, অৰুণোদই যুগৰ পটভূমিৰ জ্ঞান লভাৰ লগে লগে সেই সেই সময়ছোৱাৰ গুৰুত্বপূৰ্ণ সাহিত্যিকৰ ৰচনাৰ সৈতে পৰিচিত হ'ব।)

প্ৰথম গোট : উত্তৰ-শংকৰী যুগ (সপ্তদশ আৰু অষ্টাদশ শতিকা) :	২০
ঐতিহাসিক আৰু সাহিত্যিক পটভূমি আৰু বৈশিষ্ট্য	
দ্বিতীয় গোট : উত্তৰ-শংকৰী যুগৰ সাহিত্য :	২০
চৰিত সাহিত্য, ব্যৱহাৰিক সাহিত্য আৰু বুৰঞ্জী সাহিত্য	
তৃতীয় গোট : প্ৰাক্-অৰুণোদই আৰু অৰুণোদই যুগ (ঊনবিংশ শতিকা) :	২০
ঐতিহাসিক আৰু সাহিত্যিক পটভূমি আৰু বৈশিষ্ট্য	
চতুৰ্থ গোট : প্ৰাক্-অৰুণোদই আৰু অৰুণোদই যুগৰ সাহিত্য :	২০
মণিৰাম দেৱান, কাশীনাথ তামুলী ফুকন আৰু বিশ্বেশ্বৰ বৈদ্যাধিপ, নাথান ব্ৰাউন, আনন্দৰাম ঢেকিয়াল ফুকন, হেমচন্দ্ৰ বৰুৱাৰ সাহিত্যকৃতি	

সহায়ক গ্ৰন্থ (নিৰ্বাচিত) :

- অৰুণোদই : মহেশ্বৰ নেওগ (সম্পা.)
অসমীয়া সাহিত্যৰ পূৰ্ণ ইতিহাস : হৰিনাথ শৰ্মা দলৈ
অসমীয়া সাহিত্যৰ বুৰঞ্জী : ডিম্বেশ্বৰ নেওগ
অসমীয়া সাহিত্যৰ বুৰঞ্জী (দ্বিতীয় খণ্ড) : শিৱনাথ বৰ্মন (সম্পা.)
অসমীয়া সাহিত্যৰ ৰূপৰেখা : মহেশ্বৰ নেওগ
অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত : সত্যেন্দ্ৰনাথ শৰ্মা

বুনিয়াদী পাঠ্য
ASM-HC-3036
অসমৰ সংস্কৃতি
মূল্যাংক : ৮০

(উদ্দেশ্য : এই পাঠ্যৰ জৰিয়তে অসমৰ সংস্কৃতিৰ লোকাচাৰ, ধৰ্মীয় পৰম্পৰা, উৎসৱ-পাৰ্বন, পৰিৱেশ্য কলা, স্থাপত্য-ভাস্কৰ্য-চিত্ৰকলাৰ জ্ঞান লভাৰ লগতে বৃহত্তৰ অসমীয়া জাতি গঠন প্ৰক্ৰিয়াৰ আভাস পাব।)

প্ৰথম গোট	: সংস্কৃতিৰ সংজ্ঞা আৰু স্বৰূপ আৰু বৃহত্তৰ অসমীয়া জাতি গঠন প্ৰক্ৰিয়া	20
দ্বিতীয় গোট	: সামাজিক লোকাচাৰ, ধৰ্মীয় পৰম্পৰা আৰু উৎসৱ-পাৰ্বন (লোকাচাৰ : জন্ম, মৃত্যু আৰু বিবাহৰ লগত জড়িত; ধৰ্মীয় পৰম্পৰা : শৈৱ, শাক্ত আৰু বৈষ্ণৱ; উৎসৱ পাৰ্বন : কৃষিৰ লগত জড়িত)	20
তৃতীয় গোট	: অসমীয়া পৰিবেশ্য কলা আৰু পৰম্পৰাগত খেল-ধেমালি	20
চতুৰ্থ গোট	: অসমৰ স্থাপত্য, ভাস্কৰ্য আৰু চিত্ৰকলা	20

সহায়ক গ্ৰন্থ (নিৰ্বাচিত) :

- অসমৰ জনকৃষ্টি : যোগেশ দাস
অসমৰ জনগোষ্ঠীয় সামাজিক লোকাচাৰ : উপেন ৰাভা হাকাচাম, প্ৰফুল্ল কুমাৰ নাথ (সম্পা.)
অসমৰ জনজাতি : প্ৰমোদ চন্দ্ৰ ভট্টাচাৰ্য (সম্পা.)
অসমৰ জাতি আৰু সংস্কৃতি : পৰমানন্দ ৰাজবংশী (সম্পা.)
অসমৰ পুথিচিত্ৰ : নৰেন কলিতা
অসমৰ মানুহৰ নৃ-বৈজ্ঞানিক পৰিচয় : ভুৱন মোহন দাস
অসমৰ লোক-সংস্কৃতি : বিৰিঞ্চি কুমাৰ বৰুৱা
অসমৰ লোক-সংস্কৃতি : নিৰ্মলপ্ৰভা বৰদলৈ
অসমৰ সংস্কৃতি : লীলা গগৈ
অসমৰ সংস্কৃতি-সমীক্ষা : নবীন চন্দ্ৰ শৰ্মা আৰু কনক চন্দ্ৰ চহৰীয়া (সম্পা.)
অসমত শৈৱ সাধনা আৰু শৈৱ সাহিত্য : হৰিনাথ শৰ্মা দলৈ
অসমীয়া জাতিৰ ইতিবৃত্ত : অসম সাহিত্য সভা
অসমীয়া জাতিৰ ইতিহাস : অসম সাহিত্য সভা
অসমীয়া সংস্কৃতিতলৈ জনজাতীয় বৰঙণি : নাহেন্দ্ৰ পাদুন
পুৰণি অসমীয়া সমাজ আৰু সংস্কৃতি : মহেশ্বৰ নেওগ
লোক-সংস্কৃতি : নবীন চন্দ্ৰ শৰ্মা
সত্ৰ-সংস্কৃতিৰ ৰূপৰেখা : কেশৱানন্দ দেৱগোস্বামী
সংমিশ্ৰণত অসমীয়া সংস্কৃতি : আব্দুছ ছাত্তাৰ

Bihu Springtime Festival of Assam : Prafulladatta Goswami
History and Civilization of the People of Assam : P. C. Choudhury
The Assamese : Audrey Cantile

SEMESTER: I
PAPER CODE: ARA-HC-1016
ARABIC PROSE AND POETRY-I

UNIT-I PROSE			
SL. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	تحية و التعارف	اللغة العربية الوظيفية	المجلس القومي لترويج اللغة الإردية، نيو دلهي
2	الأم		
3	أسرتي	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى
4	فى المطعم		
UNIT –II PROSE			
1	فى السوق	اللغة العربية لغير الناطقين بها	جمعية الدعوة الإسلامية العالمية، طرابلس، الجماهيرية العظمى
2	فى المزرعة		
3	فى الفصل الدراسي		
4	الوقت	نخب من أدب العرب	د. عبد المجيد الندوي
UNIT –III POETRY			
1	شرو خير	ديوان أبي العتاهية	أبو العتاهية
2	تربية الأمهات	ديوان معروف الرصافي	معروف الرصافي
3	دعاء	اللغة العربية لغير الناطقين بها	ميخائيل نعيمة
4	نبذة عن حياة المؤلفين		
UNIT-IV POETRY			
1	أكبر من كل الكلمات	حبيبي	نزار قباني
2	نشيد الشبان المسلمين	الشوقيات	أحمد شوقي
3	علموا الفتاة	اللغة العربية لغير الناطقين بها	الأستاذ أحمد الفقيه حسن
4	نبذة عن حياة المؤلفين		

Reading References:

1. لمحات من أدب العرب، نشرت من قبل قسم اللغة العربية و آدابها بجامعة غوهاتي
2. ديوان أبي العتاهية
3. الشوقيات
4. اللغة العربية الوظيفية
5. مختارات من أدب العرب

SEMESTER: III
PAPERCODE: ARA-HC-3026
POLITICAL HISTORY OF THE ARABS-II
(Caliphate of Abu Bakar Siddique and Umar Farooq)

UNIT-I Abu Bakkar (R.A.)

- ✓ Early life of Abu Bakar and his accession
- ✓ Eradication of False prophet,
- ✓ Apostasy movement
- ✓ Invasion of Iran, Iraq and Syria

UNIT-II

- ✓ Battle of Yamama
- ✓ Admonition to the contraveners of Zakat system
- ✓ Formation of advisory council and province
- ✓ Administration, character and achievements of Abu Bakar

UNIT-III Umar Farooq (R.A.)

- ✓ Early life of Umar Farooq and his accession
- ✓ His services to Islam before his accession
- ✓ Expansion of Islamic Empire under Umar Farooq
- ✓ Conquest of Persia, Battle of Namarraq and Battle of Jasn

UNIT-IV

- ✓ Battle of Qadissia, Battle of Yarmok, Conquest of Syria
- ✓ Role of Khalid Bin Walid in expansion of Islamic empire during the reign of Umar Farooq
- ✓ Martyrdom of Umar Farooq
- ✓ Administration, character and achievements of Umar Farooq

Reading References:

1. A Study of Islamic History by K. Ali
2. Concise History of Muslim World, Vol. I by Rafi Ahmad Fidai
3. History of the Arabs by Philip K. Hitti
4. Study Materials developed by the Department of Arabic, Gauhati University

SEMESTER: V
PAPER CODE: ARA-HC-5016
CLASSICAL ARABIC PROSE AND POETRY-II

UNIT-I PROSE			
Sl. No.	Title	Selected from the Book	Name of the Author/ Publisher
1	كيف هاجر النبي صلى الله عليه و سلم	مختارات من أدب العرب	أبو الحسن على الندوي
2	في سبيل السعادة و اليقين		
3	بر الوالدين	القراءة الراشدة	أبو الحسن على الندوي
UNIT –II PROSE			
1	أخلاق المؤمن	مختارات من أدب العرب	أبو الحسن على الندوي
2	خطبة النبي في حجة الوداع		
3	رسالة من مكة المكرمة	القراءة العربية	عبد القدوس القاسمي ، محمد ساجد القاسمي
UNIT –III POETRY			
1	قال أبو العلاء الم عري إياك و الخمر فهي خالية	ديوان أبو العلاء الم عري	أبو العلاء الم عري
2	و ما انا بالساعي بفضل	ديوان حاتم الطائي	و قال حاتم الطائي
3	تخفف من الدنيا لعلك تقلت	ديوان ابو العتاهية	أبو العتاهية
4	نبذة عن حياة المؤلفين		
UNIT-IV POETRY			
1	و ما بعض الإقامة في ديار	ديوان قيس بن الخطيم	قيس بن الخطيم
2	أرسل من أهوى رسولا له	ديوان ابي نواس	أبو نواس
3	إذا المرء لم يدنس من اللوم عرضه	ديوان سموا ل بن عاديا	سموا ل بن عاديا
4	نبذة عن حياة المؤلفين		

Reading References:

1. لمحات من أدب العرب، نشرت من قسم اللغة العربية و آدابها بجامعة غوهاتي
2. ديوان أبي العلاء الم عري
3. القراءة الراشدة
4. ديوان قيس بن الخطيم

4th SEMESTER (HONOURS)

EDU-HC-4016

GREAT EDUCATIONAL THINKERS

Total Marks: 100 (External: 80 and Internal: 20)

Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Enable the students to learn the Philosophy of life of different Educational Thinkers and their works.
- Enable the students to learn about the views of thinkers in educational context.
- Enable the students to learn about relevance of some of their thoughts at present day context.

Course contents

Units	Topics
Unit-1	Educational Thoughts of Srimanta Sankardeva <ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Sankardeva on Education and practices.- Educational system of Satras and Namgharas and their relevance in modern era
Unit-2	Educational Thoughts of Mahatma Gandhi and Rabindranath Tagore <ul style="list-style-type: none">• Mahatma Gandhi<ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Gandhiji on Educational Philosophy and practices- Gandhiji's Nai Talim.• Rabindranath Tagore<ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Tagore on Educational Philosophy and practices- Tagore's Vishvabharati
Unit-3	Educational Thoughts of A.P.J. Abdul Kalam <ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Kalam on Educational Philosophy and practices- Kalam's Education Model for the 21st Century
Unit-4	Educational Thoughts of Rousseau and Froebel <ul style="list-style-type: none">• Jean Jacques Rousseau<ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Rousseau on Educational Philosophy and practices- Rousseau's Negative Education• Fredric Wilhelm August Froebel<ul style="list-style-type: none">- Brief Life Sketch and Philosophy of Life- Views of Froebel on Educational Philosophy and practices- Froebel's Kindergarten.

Unit-5	<p>Educational Thoughts of John Dewey and Madam Maria Montessori</p> <ul style="list-style-type: none"> • John Dewey <ul style="list-style-type: none"> - Brief Life Sketch and Philosophy of Life - Views of Dewey on Educational Philosophy and practices - Dewey’s Concept of Democratic Education • Madam Maria Montessori <ul style="list-style-type: none"> - Brief Life Sketch and Philosophy of Life - Views of Montessori on Educational Philosophy and practices - Montessori’s Children House.
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Recommended Readings

- Abdul Kalam, A. P. J. (1998). *India 2020, A Vision for the New Millennium*. Penguin Books India Ltd.
- Bezbarua, L. (2004). *Mahapurush Sri Sankardev aru Sri Madhavdev*. Guwahati: Jyoti Prakashan.
- Dewey, John (2014). *Democracy and Education*. Akar Books.
- Goswami, Dr. Renu (1996). *A Text book on Great Educators and Educational Classics*. Guwahati: Lawyar’s Book Stall.
- Narang, C. L. & Bhatia, K. K. (2013). *Philosophical and Sociological Bases of Education (Revised Edition)*. Ludhina: Tandon Publications.
- Neog, M. (1998). *Sankaradeva and his Times: Early History of the Vaisnava Faith and Movement in Assam (3rd edition)*. Guwahati: Lawyer’s Book Stall.
- Saikia, I. & Kalita .U. (2016). *Prachya Aaru Pachayatyar Sikshabidsakal*. Guwahati: Shanti Prakashan.

EDU-HE-5036
HUMAN RIGHTS EDUCATION
Total Marks: 100 (External: 80 and Internal: 20)
Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Explain the basic concept, nature and scope of human rights
- Describe the meaning, nature, principles, curriculum and teaching methods of human rights education at different levels of Education.
- Know the role of United Nations on human rights
- Understand enforcement mechanism in India
- Know the role of advocacy groups

Course Contents

Units	Contents
Unit-1	<p>Basic Concept of Human Rights</p> <ul style="list-style-type: none"> • Concept and Nature of Human Rights • Scope of Human Rights • Concept, objectives, principles of Human Rights Education • Needs and Significance of Human Rights Education in India. • Human Rights Education at Different levels: <ul style="list-style-type: none"> - Elementary level - Secondary level - Higher level. • Methods and Activities of Teaching Human Rights • Curriculum of Human Rights Education
Unit-2	<p>United Nations and Human rights</p> <ul style="list-style-type: none"> • Universal Declaration of Human Rights (1948) by UN • UN and Promotion and Protection of Human Rights • Human Rights and Indian Constitution • Fundamental Rights similar to the UN Human Rights in Constitution of India
Unit-3	<p>Human Rights – Enforcement Mechanism in India</p> <ul style="list-style-type: none"> • Human Rights Act – 1993 • Human Rights Commission – role and objectives • Judicial organs – Role of Supreme Court and High court in India • Commission of Women and Children in India
Unit-4	<p>Role of Advocacy Groups for Promotion of Human Rights</p> <ul style="list-style-type: none"> • Role of Global Agencies: UN, UNESCO, Vienna Declaration • Role of Government and Non-Governmental Organizations; • Role of educational institutions

	<ul style="list-style-type: none"> • Role of press and mass media
Unit-5	Human Rights and Marginalised Sections <ul style="list-style-type: none"> • Human Rights related to Racial Discrimination • Human Rights related to Religions and Religious Minorities • Human Rights related to Linguistic Minorities • Human Rights related to Communal Minorities • Human Rights related to Refugees • Human Rights related to Aged • Human Rights related Women and Children • Human Rights related to Differently Abled • Human Rights related to Transgender

Recommended Readings:

- Aggarwal, J. C. (2008). *Education in the Emerging Indian Society*. New Delhi: Shipra Publication.
- Chand, Jagdish (2007). *Education for Human Rights*. New Delhi: Anashah Publishing House.
- Deka, Neelotpal (2008). *Human Rights Perspectives and Challenges*. Guwahati: Assam Book Depot.
- Mohanty, J. (2006). *Human Rights Education*. New Delhi: Deep & Deep Publications.
- Naseema, C. (2008). *Human Rights Education Theory and Practice*. New Delhi: Shipra Publications.
- Rao, Digumarti Bhaskara (2004). *Human Rights Education*. New Delhi: Discovery Publication House.
- Reddy & Others (2015). *Human Rights Education*. Hyderabad: Neelkamal Publications Pvt. Ltd.

EDU-HC-3036
VALUE AND PEACE EDUCATION
Total Marks: 100 (External: 80 and Internal: 20)
Credit-6

Course Objectives:

After completion of this course the learner will be able to:

- Understand the concept and meaning of value.
- Become aware about the role of educational institutions in building a value based society.
- Understand the meaning and concept of peace and its importance in human life.
- Understand the meaning and importance of peace education and its relevance at national and international level.
- Identify the different issues/ challenges in imparting peace education.
- Identify the strategies and skills in promoting peace education at institutional level.

Course contents

Unit	Contents
Unit-1	Value <ul style="list-style-type: none"> • Concept and characteristics of value. • Sources of values • Impact of globalization on culture and values. • Importance of values in human life
Unit-2	Types of values, their characteristics, functions and educational significance <ul style="list-style-type: none"> • Core values. • Social values • Moral values • Religious and spiritual values. • Aesthetic values. • Personal values
Unit-3	Value education <ul style="list-style-type: none"> • Concept, characteristics, Objectives and Importance of value education. • Value education at different stages – <ul style="list-style-type: none"> - Primary - Secondary - Higher education. • Role of teacher and family in imparting value education.
Unit-4	Peace education <ul style="list-style-type: none"> • Meaning, definition and characteristics of peace. • Importance of peace in human life.

	<ul style="list-style-type: none"> • Teacher’s role in promoting peace. • Concept, need and characteristics of peace education • Curricular contents of peace education at different levels – Primary, Secondary and Higher Education • Strategies and skills in promoting peace education • Relevance of peace education in national and international context
Unit-5	<p>Challenges of Peace education and Role of Different Organisations</p> <ul style="list-style-type: none"> • Challenges of peace education • Role of national and international organizations for promoting peace education – <ul style="list-style-type: none"> - International Institute for Peace(IIP), - UNESCO, - International Peace Bureau (IBP), - UNO - UNICEF, - Global Peace Foundation(GPF), - Mahatma Gandhi Institute of Education for Peace and Sustainable Development.

Recommended Readings:

- Agarwal, J. C. (2005). *Education for Values, Environment and Human rights*. New Delhi: Shipra Publication.
- Chakrabarty, M. (1997). *Value education: Changing Perspective*. New Delhi: Krishna Publishers Distribution.
- Chitakra, M. G. (2007). *Education and Human Values*. New Delhi APH Publishing Corporation.
- Mishra, L (2009). *Peace education-Framework for teachers*. New Delhi: APH Publishing Corporation.
- Panda. P.K. (2017). *Value Education*. Guwahati: Nivedita Book Distributors.
- Rajput, J. S. (2002). *Human Values in School Education*. New Delhi: Anmol Publication.
- Singh, S. P. (2011). *Education for World Peace*. New Delhi: Discovery Publishing House.
- Suryanarayana. N. V. S. (2017). *Education and Human Value*. Guwahati: Nivedita Book Distributors.

Discipline Specific Core I – A

ENG-RC-1016

Individual and Society

Credits: 5 (Theory) + 1 (Tutorial) =6

Marks: 100 (80+20)

This paper examines a key aspect of literary composition – the figure of the individual in her interactions with the society in which she lives. Literary works represent these elements in different ways. The individual appears as character, narrator, writer, while the society features as milieu in which individuals function, and as that which creates the conditions for emergence of the literary text. Individuals live in harmony or in conflict with society. Texts in this paper, selected from the many literatures in English being produced today, will provide the opportunity to study all of these aspects. Students will also note the ways in which individual-society relationships and their representation change in different historical periods of literature. Each text in this paper will be studied against its social and cultural milieu.

Course Outcomes:

- Understand the relationship between the individual writer and the society about/in which she writes
- Develop skill in analyzing the author's representation of society and the individual in interaction and write critiques drawing out.
- Learn to distinguish between literary representation and actual character and milieu

Texts:

- Geoffrey Chaucer: *The Prologue to the Canterbury Tales*
- Pope: Epistle 3 (from *An Essay on Man*)
- Charles Dickens: *Oliver Twist*
- T.S. Eliot: 'Preludes',
- Allen Ginsberg: *Howl*
- Vijay Tendulkar *Kamala* (Play. Translated from Marathi)
- Kamila Shamsie: *Burnt Shadows*
- E.L. Doctorow: *Ragtime*

Suggested Readings:

-*The Norton Anthology of English Literature* (All volumes - for library)(10th edition, 2018)

-Andrew Sanders: *The Short Oxford History of English Literature* (1994)

-Raymond Williams: *Culture and Society* (1958)

[b] Post-Mauryan Polities : Kushanas, Satavahanas, Gana Sanghas.

Unit III. Towards early medieval India [circa CE fourth century to CE 750]:

[a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

[b] The problem of urban decline: patterns of trade, currency, and urban Settlements.

[c] Varna, proliferation of *jatis*: changing norms of marriage and property.

[d] The nature of polities: the Gupta empire and its contemporaries.

[e] Post- Gupta polities - Pallavas, Chalukyas, and Vardhanas

Unit IV. Religion, philosophy and society (circa 300 BCE- CE 750):

[a] Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.

[b] Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.

[c] The beginnings of Tantricism

Unit V. Cultural developments (circa 300 BCE - 750 CE):

[a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature; Scientific and technical treatises

[b] Art and architecture & forms and patronage; Mauryan, post- Mauryan, Gupta, post-Gupta

Readings:

B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.

D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.

S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.

B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.

K. N. Sastri, *A History of South India*.

R. S. Sharma, *Indian Feudalism*, 1980.

R.S.Sharma, *Urban Decay in India, c.300- c.1000, Delhi*, Munshiram Manohar Lal, 1987

Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.

Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

HIS-HC-2026 : SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Lectures : 5; Tutorial : 1 (per week)

Course Outcome: After the completion of this course, the students will be able to analyse and explain the historical socio-political, administrative and economic patterns of the medieval world. They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant changes therein.

Unit I. Roman Republic:I

- [a] Roman Empire
- [b] Slave society and Agrarian economy
- [c] Trade and Urbanization in Roman Empire

Unit II. Roman Republic:II

- [a] Religion and Culture in Ancient Rome
- [b] Crisis of the Roman Empire
- [c] External Factors of decline of Roman Empire

Unit III. Economic developments in Europe from the 7th to the 14th centuries:

- [a] Organization of production, towns and trade.
- [b] Technological developments.
- [c] Crisis of feudalism.

Unit IV. Religion and culture in medieval Europe:

- [a]Expansion of Christianity
- [b]Development of the Catholic Church
- [c]Religion, Culture and Society in Medieval Europe

Unit V. Societies in Central Islamic Lands:

- [a] The tribal background, *Ummah*, Caliphate ; rise of Sultanates
- [b] Religious developments: Sharia, Mihna, Sufism
- [c] Urbanization and trade

Readings:

- Perry Anderson, *Passages from Antiquity to Feudalism*.
Marc Bloch, *Feudal Society*, 2 Vols.
Cambridge History of Islam, 2 Vols.
Georges Duby, *The Early Growth of the European Economy*.
Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
P. K. Hitti, *History of the Arabs*.
P. Garnsey and Saller, *The Roman Empire*.
S. Ameer Ali, *The Spirit of Islam*.
J. Barraclough, *The Medieval Papacy*.
Encyclopedia of Islam, 1st ed., 4 vols.
M. G. S. Hodgson, *The Venture of Islam*.

POL HC 1026 Constitutional Government and Democracy in India

Course objective: This course acquaints students with the constitutional design of state structures and institutions, and their actual working overtime. The Indian Constitution accommodates conflicting impulses (of liberty and justice, territorial decentralization and a strong union, for instance) within itself. The course traces the embodiment of some of these conflicts in constitutional provisions, and shows how these have played out in political practice. It further encourages a study of state institutions in their mutual interaction, and in interaction with the larger extra-constitutional environment.

Course Outcomes:

- To acquaint students with constitutional design of state structures and institutions
- To understand the conflicts in constitutional provisions
- To make them comprehend the state institutions in relation to extra constitutional environment.

I. The Constituent Assembly and the Constitution (16 lectures)

- a. Philosophy of the Constitution, the Preamble, and Features of the Constitution (8 lectures)
- b. Fundamental Rights and Directive Principles (8 lectures)

II. Organs of Government (20 lectures)

- a. The Legislature: Parliament (6 lectures)
- b. The Executive: President and Prime Minister (8 lectures)
- c. The Judiciary: Supreme Court (6 lectures)

III. Federalism and Decentralization (12 lectures)

- a. Federalism: Division of Powers, Emergency Provisions (8 lectures)
- b. Panchayati Raj and Municipalities (4 lectures)

READING LIST

I. The Constituent Assembly and the Constitution

- a. Philosophy of the Constitution, the Preamble, and Features of the Constitution

Essential Readings:

G. Austin, (2010) 'The Constituent Assembly: Microcosm in Action', in *The Indian Constitution: Cornerstone of a Nation*, New Delhi: Oxford University Press, 15th print, pp.1-25.

R. Bhargava, (2008) 'Introduction: Outline of a Political Theory of the Indian Constitution', in R. Bhargava (ed.) *Politics and Ethics of the Indian Constitution*, New Delhi: Oxford University Press, pp. 1-40.

Additional Readings:

D. Basu, (2012) *Introduction to the Constitution of India*, New Delhi: Lexis Nexis.

S. Chaube, (2009) *The Making and Working of the Indian Constitution*, Delhi: National Book Trust.

ECO-HC-6026: DEVELOPMENT ECONOMICS-II

Course Description

This is the second module of the economic development sequence. It begins with basic demographic concepts and their evolution during the process of development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The governance of communities and organizations is studied and this is then linked to questions of sustainable growth. The course ends with reflections on the role of globalization and increased international dependence on the process of development.

Course Outline

1. Demography and Development

Demographic concepts; birth and death rates, age structure, fertility and mortality; demographic transitions during the process of development; gender bias in preferences and outcomes and evidence on unequal treatment within households; connections between income, mortality, fertility choices and human capital accumulation; migration.

2. Land, Labor and Credit Markets

The distribution of land ownership; land reform and its effects on productivity; contractual relationships between tenants and landlords; land acquisition; nutrition and labor productivity; informational problems and credit contracts; microfinance; inter-linkages between rural factormarkets.

3. Individuals, Communities and Collective Outcomes

Individual behavior in social environments, multiple social equilibria; governance in organizations and in communities; individual responses to organizational inefficiency.

4. Environment and Sustainable Development

Defining sustainability for renewable resources; a brief history of environmental change; common-pool resources; environmental externalities and state regulation of the environment; economic activity and climate change.

5. Globalization

Globalization in historical perspective; the economics and politics of multilateral agreements; trade, production patterns and world inequality; financial instability in a globalized world.

Readings

1. Debraj Ray, *Development Economics*, Oxford University Press, 2009.
2. Partha Dasgupta, *Economics, A Very Short Introduction*, Oxford University Press, 2007.

SIXTH SEMESTER DSE
(Any Two per Semester)

ECO-HE-6016: ENVIRONMENTAL ECONOMICS

Course Description

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. Economic implications of environmental policy are also addressed as well as valuation of environmental quality, quantification of environmental damages, tools for evaluation of environmental projects such as cost-benefit analysis and environmental impact assessments. Selected topics on international environmental problems are also discussed.

Course Outline

1. Introduction

Basic concepts: Environment, Ecology, Economy and the ecosystem. Definition and scope of environmental economics, why study environmental economics. Interaction between the environment and the economy, environmental economics and ecological economics, environmental economics and resource economics. Review of microeconomics and welfare economics: the utility function, social choice mechanism, the compensation Principle and social welfare function (concepts only).

2. The Theory of Externalities

Pareto optimality or Pareto efficiency, Externalities: meaning and types of externality, market failure: meaning, market failure in the presence of externalities; market failure and public goods, is environment a public good? Property rights and the Coase theorem.

3. The Design and Implementation of Environmental Policy

Environmental Policies: an overview; Nonmarket and market based instruments of Environmental Policy: command and control (CAC) approach, economic instruments like Pigovian taxes and effluent fees, tradable permits and mixed instruments. Monitoring and Enforcement: What is monitoring and enforcement? Penalties, cost of abatement. Damages from pollution. Incentives to sources to comply with environmental regulations.

4. International Environmental Problems

Nature of environmental problems: transboundary pollution –Climate change, global warming, ozone depletion and bio-diversity loss; Trade and environment: pollution haven hypothesis.

5. Measuring the Benefits of Environmental Improvements

Non-Market values: use and non-use values and optional value, measurement methods: Direct method-contingent valuation and indirect method-hedonic pricing methods, value of statistical life; their applications and limitations.

6. Sustainable Development

Conventional development model: a critique, Alternative approach: Sustainable Development and its origin, objectives of Sustainable Development, Approaches to Sustainable Development: weak sustainability, strong sustainability, Safe minimum standard approach, ecological perspective and social perspective, Rules and indicators of Sustainable Development.

Readings:

1. Charles Kolstad, *Intermediate Environmental Economics*, Oxford University Press, 2nd edition, 2010.
2. Robert N. Stavins (ed.), *Economics of the Environment: Selected Readings*, W.W. Norton, 5th edition, 2005.
3. Roger Perman, Yue Ma, James McGilvray and Michael Common, *Natural Resource and Environmental Economics*, Pearson Education/Addison Wesley, 3rd edition, 2003.
4. Maureen L. Cropper and Wallace E. Oates, 1992, —Environmental Economics: A Survey, *Journal of Economic Literature*, Volume 30:675-740.
5. Subhashini Muthukrishnan, *Economics of Environment*, PHI Learning Private Limited, 2nd edition, 2015.
6. Bhattacharyya R, *Environmental Economics*, Oxford University Press.
7. Nick Hanley, Jason F. Shogren and Ben White, *Introduction to Environmental Economics*, Oxford University Press.
8. Gautam Purkayastha, *Environmental Economics: Theory ,Problems and Solutions*, Kalyani Publishers , Reprinted 2016

ECO-HE-6026: INTERNATIONAL ECONOMICS

Course Description

This course develops a systematic exposition of models that try to explain the composition, direction and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics developed in courses 08 and 12, focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years. Although the course is based on abstract theoretical models, students will also be exposed to real-world examples and case studies.

Course Outline

1. Introduction

What is international economics about?, subject matter of International Economics, An overview of world trade- its changing pattern.

2. Theories of International Trade

The Ricardian theory- comparative advantage, Heckscher-Ohlin model, specific factors model, new trade theories- Leontief Paradox, factor-intensity reversal, international trade in the context of